

LETTERMAN DIGITAL ARTS SAN FRANCISCO, CALIFORNIA

The future home of Lucas Films, Lucas Video, and Industrial Light and Magic is the beginning of the conversion from the military used Presidio Army Base to the first public facility placed on the park and recreation land managed by the Presidio Trust.

This project was a massive 825,000 square foot facility with eight buildings and four stories of underground parking and will later house a full-scale movie theater. Over 70,000 cubic yards of concrete were placed over an eleven-month schedule. CEL provided the full range of inspection services including the monitoring of the on-site batch plant that was utilized for the project. Extensive coordination revolved around the fast paced schedule of the project which required Saturday and Sunday concrete breaks in order to meet the Contractor's schedule for this activity.

Client: Lucas Film Ltd.
Clark Pothoff – (415) 662-1800

Architect: HKS, Inc.
Neil Vincent – (310) 788-7700

Structural Engineer: Magnusson Klemencic Associates
Scott Erickson – (206) 292-1200

General Contractor: Webcor Builders
Trace Pecevento – (650) 349-2727

Duration: February 2003 – April 2005

Construction Costs: \$250 Million

CEL Fees: \$846 Thousand

